

# NIGEL LENDON

14/9/1944 - 24/10/2021

## EDUCATION

1969 Diploma of Fine Art Sculpture, South Australian School of Art, Adelaide

## SELECTED SOLO EXHIBITIONS

- 1971 *Nigel Lendon*, Bonython Art Gallery, Sydney
- 1971 *Nigel Lendon*, Watters Gallery, Sydney
- 1973 *Nigel Lendon: 6 New Pieces of Sculpture*, Chapman Powell Street Gallery, Melbourne
- 2015 *Modelling the Now*, ANU Drill Hall Gallery, Canberra
- 2016 *Modelling the Now*, Milani Gallery, Brisbane
- 2017 *Modelling the Now*, Charles Nodrum Gallery, Melbourne
- 2018 *ANTI-NOSTALGIA*, Charles Nodrum Gallery, Melbourne
- 2018 *Lucina Lane & Nigel Lendon: I do not disagree*, Caves Gallery, Melbourne
- 2018 *Abstraction 17: A Field of Interest, c. 1968*, Charles Nodrum Gallery, Melbourne
- 2018 *Abstraction 18: Further a-Field, 1970s*, Charles Nodrum Gallery, Melbourne
- 2018 *Lucina Lane & Nigel Lendon: Teach the kids to strike*, Neon Parc City Gallery, Melbourne
- 2018 *LENDON/BEER: Exhibition 141*, SNO, Sydney
- 2020 *LENDON/BEER: The Mass*, Canberra Museum and Gallery, Canberra
- 2022 *Aleks Danko and Nigel Lendon: [AS.YET.MAYBE] NOT A TITLE...*, Milani Gallery, Brisbane

## SELECTED GROUP EXHIBITIONS

- 1967 *Mildura Prize for Sculpture*, Mildura
- 1968 *The Field*, National Gallery Victoria
- 1970 *The Mildura Sculpture Triennial*, Mildura, Victoria
- 1970 *Comalco Invitation Award for Sculpture*, Tasmania
- 1970 *Transfield Prize*, Sydney
- 1970 *Form in Action: An Exhibition of Recent Australian Sculpture*, National Gallery of Australia international touring show
- 1971 *The Situation Now: Object and Post Object Art*, Central Street Gallery, Sydney
- 1971 *John Kaldor Art Project 2, Harold Szeemann in Australia, I want to leave a nice well-done child here*, Bonython Gallery, Sydney/National Gallery of Victoria
- 1973 *Object and Idea*, National Gallery of Victoria, Melbourne
- 1976 *Art & Language*, John Weber Gallery, New York; Gallery Eric Fabre, Paris
- 1976 *Venice Biennale Aperto Pavilion*, Venice, Italy (with 'Art & Language')
- 1995 *Canberra National Sculpture Forum*, Canberra
- 1998 *Taipai National University of the Arts*, Taiwan
- 2011 *Margaret Seaworthy Gothic*, Margaret Lawrence Gallery, VCA, Melbourne
- 2012 *Less is More: Minimal and Post-Minimal Art in Australia*, Heidi Museum and Gallery, Melbourne

- 2013 *Minimal/Conceptual*, Milani Gallery, Brisbane
- 2014 *SNO 106*, SNO Gallery, Sydney
- 2016 *Paint + Object*, Annandale Gallery, Sydney
- 2017 *I can see Russia from here*, TCB Gallery, Melbourne
- 2018 *IN-Formalism*, SNO at the Casula Powerhouse, Sydney
- 2018 *The Field Revisited*, National Gallery of Victoria, Melbourne
- 2018 *Returning to the Field*, SNO, Sydney
- 2019 *Unfinished Business*, Canberra Contemporary Art Space, Canberra
- 2019-2020, *Geometries*, Queensland Art Gallery, Brisbane

## COLLECTIONS

- National Gallery of Australia
- Art Gallery of South Australia
- Queensland Art Gallery
- The University of Queensland Art Museum
- Art Gallery of New South Wales
- Mildura Art Gallery
- Launceston Museum and Art Gallery
- Bathurst Regional Art Gallery

## PUBLICATIONS

For citation details and access to publications, visit <https://www.nigellendon.art/texts>

- 1980 Nigel Lendon, *Ashton Roberts and Bayliss: Some relationships between illustration, painting and photography in the late Nineteenth Century*
- 1984 Nigel Lendon and Ian Burn, *Purity Style Amnesia*
- 1988 Nigel Lendon, Ian Burn, Charles Merewether and Ann Stephen, *The Necessity of Australian Art: An Essay about Interpretation*
- 1996 Nigel Lendon, *The Black Print: Technology and innovation in contemporary Aboriginal printmaking*
- 1997 Nigel Lendon, *A Narrative in Paint [The Wagilag Sisters]*
- 1997 Nigel Lendon, *On the Possibility of Collaboration*
- 1998 Nigel Lendon, *Authorship, Authority and the Production of Public Knowledge*
- 2001 Nigel Lendon, *Unfamiliar Territory: An art of constant translation*
- 2001 Nigel Lendon, *Beyond Translation*
- 2003 Nigel Lendon, *Near and Far*
- 2004 Nigel Lendon, *Innovation and its Meanings*
- 2008 Nigel Lendon, *As Citizens of the World*
- 2009 Nigel Lendon, *Beauty and Horror: Identity and Conflict in the War Rugs of Afghanistan*
- 2009 Nigel Lendon, *Groundwork: The Advent of the Indigenous Print in Australia*
- 2011 Nigel Lendon, *A Tournament of Shadows*
- 2014 Nigel Lendon, *Relational Agency: The Elcho Island*
- 2016 Nigel Lendon, *Rethinking The Aboriginal Memorial*
- 2021 Tim Bonyhady and Nigel Lendon: *I Weave What I Have Seen: The War Rugs of Afghanistan*

## AWARDS

- 1969 Harry P. Gill Medal and Prize, South Australian School of Art
- 1970 Mildura Purchase Award
- 1974-1976 Harkness Fellowship, Commonwealth Fund of New York City

## SELECT LITERARY REFERENCES

- 1971 Terry Smith, 'Making use of space: the work of Nigel Lendon', *The Sunday Age*, 7 March 1971, p.18
- 1974 Terry Smith, 'The Provincialism Problem', *Artforum* September 1974, pp.54-59.
- 1978 Graeme Sturgeon, *The Development of Australian Sculpture 1788 - 1975*, Thaems and Hudson Ltd, London.
- 1985 Graeme Sturgeon, *Sculpture at Mildura: the story of the Mildura Sculpture Triennial 1961 - 1982*, Mildura City Council, Mildura, Vic.
- 1986 Daniel Thomas, 'Introduction', *Skangarooovian Funk*, Art Gallery of South Australia.
- 1999 Greg Dening, 'Time Searchers', *The Australian*, 11-13 August 1999.
- 2003 Zara Stanhope, *This was the future: Australian sculpture of the 1950s, 60s 70s and today*, Heidi Museum of Modern Art, Melbourne.
- 2012 Sue Cramer, *Less is More: Minimal + Post-Minimal Art in Australia*, Heidi Museum of Modern Art, Melbourne.
- 2013 'Nigel Lendon: systemic structures', in *NEW 2013: Selected recent acquisitions*, The University of Queensland, pp.116-7.
- 2014 *Mildura Revisited: sculptures exhibited 1961-1978*, Mildura Arts Centre, Mildura, Victoria.

## SELECT TRIBUTES

- Autumn 2022, 'Nigel Lendon 1944-2021', *Art Monthly Australasia* Issue 331 - ANN STEPHEN, GORDON BULL, DEBORAH CLARK, HOWARD MORPHY, TIM BONYHADY, EMMA BEER AND ALEKS DANKO
- 15 Dec 2021, 'Vale Nigel Lendon 1944-2021' *Artlink Magazine* - RUARK LEWIS
- 28 Oct 2021, 'Vale Nigel Lendon', *Art History Network* - MARK SHEPHERD
- 20 Nov 2021, 'Lendon leaves impressive art legacy', *Canberra Times* - DAVID WILLIAMS